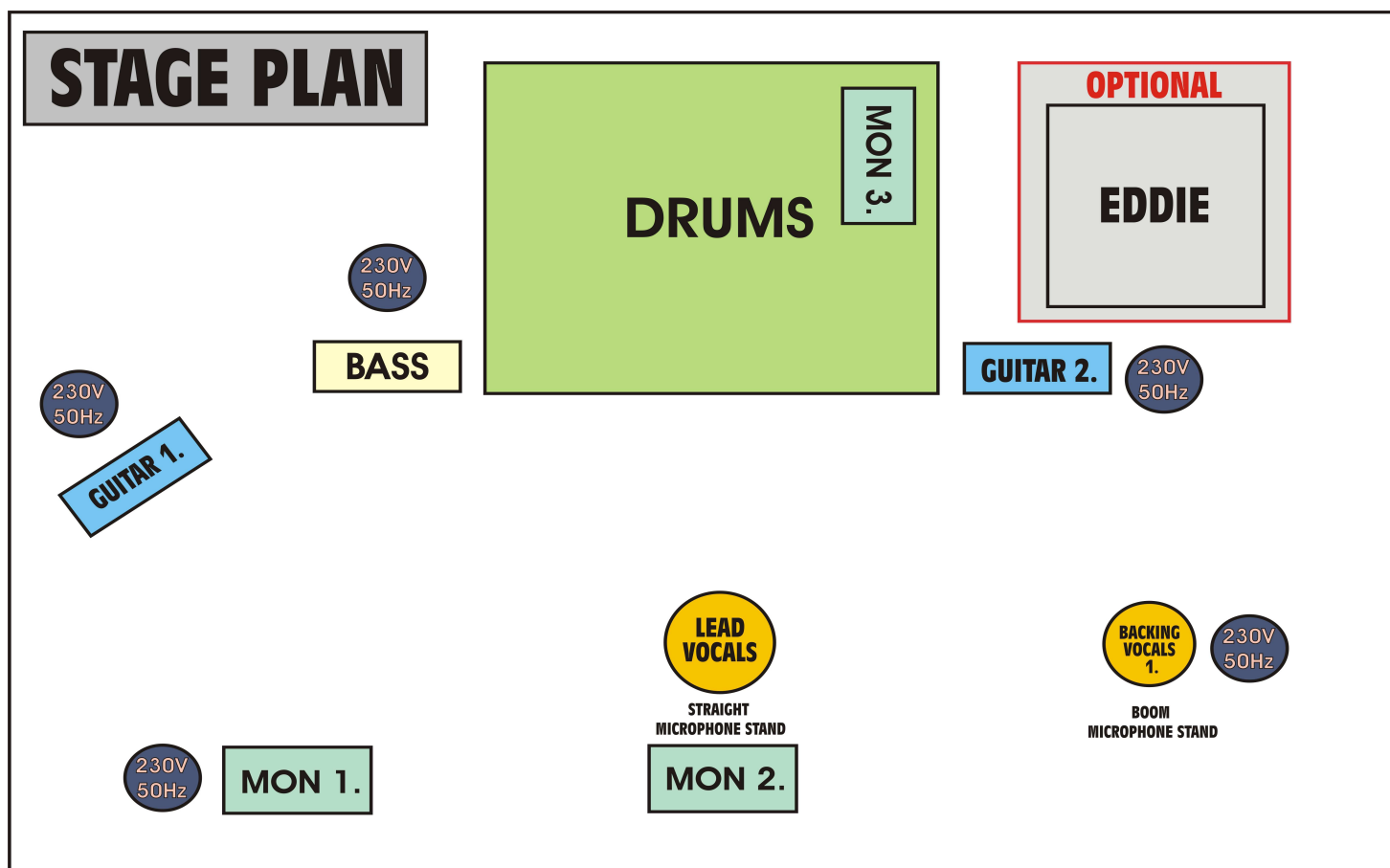


IRON MAIDEN

TRIBUTE BAND

Technical rider

CHANNEL LIST	CH	INSTRUMENT	MIC / D.I.	INS	AUX
DRUMS	01	BASS DRUM	AKG D-112 (Audix D6, Sennheiser E-602)	COMP	
	02	SNARE	SHURE SM 57 (Audix I5)	COMP	DRUM PLATE
	03	ROTO TOM 1	Sennheiser E-604 (Audix D2)		DRUM PLATE
	04	ROTO TOM 2	SennheiserR E-604 (Audix D2)		DRUM PLATE
	05	TOM 1	Sennheiser E-604 (Audix D2, Sennh. MD421)		DRUM PLATE
	06	TOM 2	Sennheiser E-604 (Audix D2, Sennh. MD421)		DRUM PLATE
	07	TOM 3	Sennheiser E-604 (Audix D2, Sennh. MD421)		DRUM PLATE
	08	FLOOR TOM	Sennheiser E-604 (Audix D2, Sennh. MD421)		DRUM PLATE
	09	HI-HAT	Sennheiser E-614 (Shure SM 81, Beyer Opus)		
	10	RIGHT OVER	Sennheiser E-614 (Shure SM 81, Beyer Opus)		
	11	LEFT OVER	Sennheiser E-614 (Shure SM 81, Beyer Opus)		
BASS	12	BASS	D.I.	COMP	
GUITARS	13	GUITAR 1	Shure SM-57 (Audix I5)		
	14	GUITAR 2	Shure SM-57 (Audix I5)		
VOCALS	15	LEAD VOCALS	Shure BETA 58 (Shure SM 58 or similar)	COMP	REV / DELAY
	16	BACKING VOCALS 1	Shure BETA 58 (Shure SM 58 or similar)		REV / DELAY
	17	BACKING VOCALS 2 (OPTIONAL)	Shure BETA 58 (Shure SM 58 or similar)		REV / DELAY



Monitors

Monitor 1 (guitar 1):	drums, keyboards, guitar 2.
Monitor 2 (lead vocal):	lead vocal
Monitor 3 (drums):	bass drum, snare, bass, guitars, lead vocal

General Mixing Requirements

1.	Our drummer uses a single drum pedal just like the drummer of Iron Maiden. Due to the frequent repetitions, usually, the bass drum microphone should be placed inside the bass drum at 8-10 cm from the drum skin. If it is not done so, clearly audible bass drum sound cannot be achieved. If the bass drum microphone is placed outside the bass drum, there will be too many low frequencies and too few high frequencies for this special kind of bass drum playing style.
2.	Bass guitar sound is not the usual bass sound in the case of Iron Maiden. It doesn't need so many lows as in the case of most other music styles because it wouldn't be clearly audible when the bass guitar is played fast. Usually, 5-600Hz and 2KHz should be lifted while the top frequencies should be cut
3.	It is important that the two guitars be exactly equal in volume and their pan button on the mixing board should be set to 50% (that is, the guitar on the left must be put to the left side of the PA and the guitar on the right must be put to the right side of the PA.) A slight cutting of the low frequencies might be necessary depending on the venue's acoustics.
4.	Backing vocals must be quieter than lead vocals.
5.	In Monitor 1, all drums (that is, toms as well as bass drum, snare, hi-hat) must be clearly audible. Therefore, the bass drum must be EQd to obtain the necessary high frequency lift.

Other Requirements

1.	A stable stage, which should be at least 4x6m and its height should be at least 0.5m.
2.	PA whose output is enough for the size of the venue. Preferably, 4 monitor ways but at least 2.
3.	Monitor boxes (300W/box) in the appropriate quality and quantity.
4.	Appropriate stage lighting, which should be controlled throughout the show automatically or manually so that lights could be varied in tempo, colour and intensity.
5.	In case the use of the walking Eddie figure is agreed upon, the headroom of the stage must be at least 3 meters. Since it cannot walk up nor down stairs, there should be space (2x2m) for Eddie to dress on stage (or on the level of the stage) behind a black curtain. The black curtain is provided by the band. The help of two people is needed to hold the curtain while Eddie is dressing (a couple of minutes).
6.	Dressing room for the band. In winter, the dressing room must be heated.
7.	Drinking/mineral water in the dressing room and on stage.

Iron Maiden Tribute Band:

Zoltán Kiss – lead vocal
Zoltán „Töfi” Cserfalvi – guitar
Mihály Bevíz – guitar
Béla Boros - bass
Krisztián Balogh – drums

Transport:

Gyula András
IKF-002

Contact:

www.ironmaidnem.hu
ironmaidnem@yahoo.com
Mihály Bevíz: 0036-20/4629-078

Thank you for your cooperation.

